The 17th Annual Tennessee Williams Scholars Conference
Friday, March 22, 2013
The Williams Research Center, 410 Chartres Street

Dr. Robert Bray, Director

9:15-9:30 Introduction and Announcements

9:30-11:00 Abstract Presentations and Audience Discussion

   Dr. Jack Barbera, The University of Mississippi

2. “Unraveling ‘the Desdemona thing’ in Tennessee Williams”
   Marvin Sasser, Ph.D. candidate, University of Southern Mississippi

3. “Eating Disorder: Williams’s Fascination with Cannibalism”
   Dr. Michael Hooper, St. Albans High School for Girls (UK)

4. “Law, Sex, and Tennessee Williams”
   Dr. Jacky O'Connor, Boise State University
   (Moderated by Dr. Harvey Young, Northwestern University)

11:00-11:15 Short Break

11:15-12:00 “Tom and Tennessee in Europe, 1928 & 1948”
   (Slide show presentation of Williams's trips abroad)
   Dr. John Bak, Université de Lorraine

12:00-1:30 Lunch

1:30-2:45 “Tennessee Williams and the Cold War” (Panel discussion)
   Dr. Annettte Saddik, City University of New York
   Dr. Michael Hooper, St. Albans High School for Girls (UK)
   Dr. John Bak, Université de Lorraine
   Dr. Jacky O'Connor, Boise State University
   (Moderated by Dr. Barton Palmer, Clemson University)

3:00-4:00 “Scenes from an Early Battle”
   (Discussion of Williams’s first professional production, Battle of Angels [1940], with performance vignettes provided by Thomas Mitchell and theatre students from the University of Illinois)

   Thomas Mitchell, Joi Hoffsommer, Joe Boersma, Michelle Grube, and Christopher Bown
   (Moderated by Dr. Robert Bray)