

2008 Tennessee Williams Scholars Conference

Friday, March 28, 2008

The Historic New Orleans Collection's Williams Research Center

410 Chartres St. New Orleans, Louisiana

Dr. Robert Bray, Conference Director

- 9:30-10:30 "The Returning Vet's Experience in *A Streetcar Named Desire*: Stanley as the Decommissioned Warrior Under Stress"
Dr. Larry Blades, independent scholar
- "Williams-Faulkner Dialogue on Women of the New South, Desire, and Decay"
Dr. Bernadette Clemens, Case Western Reserve University
- "The Conversions of T. Lawrence Shannon in *The Night of the Iguana*"
Dr. Brian Parker, University of Toronto
- Moderator: Dr. Stuart Noel, Georgia Perimeter College
- 10:30-11:30 "'The Time and World That I Live In': Artists, Power, & Revolutionaries in *Camino Real*"
Michael Paller, American Conservatory Theatre, San Francisco
- "Tennessee Williams and the Mummies of St. Louis: The Birth of a Playwright"
Dr. Thomas Mitchell, University of Illinois
- "The Semiotics of Rape in the Work of Tennessee Williams"
Dr. John Bak, Université Nancy, France
- Moderator: Dr. Jack Barbera, University of Mississippi
- 1:00-2:00 "The Significance of Place in Williams's Work"

Prof. Allean Hale, University of Illinois
Dr. Colby Kullman, University of Mississippi
Dr. Robert Bray, Middle Tennessee State University
- Moderator: Dr. Annette Saddik, New York City College of Technology
- 2:00-2:45 "'Fine Furs and Feathers': Dressing and the Performance of Identity in *A Streetcar Named Desire*" (multimedia presentation)
Dr. Jacky O'Connor, Boise State University
- Moderator: Dr. Will Brantley, Middle Tennessee State University

3:00-3:30 *The Lady of Larkspur Lotion*, by Tennessee Williams
(Special performance sponsored by the Scholars Conference)
Location: Le Petit Theatre, 616 St. Peter St.

Cast

Mrs. Hardwicke-Moore.....Joi Hoffsommer
The Writer.....Lenny von Dohlen
Mrs. Wire.....Sandy Zeilinski

Directed by James Still