

A Tennessee Williams Bibliography, 1998-2001

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The Tennessee Williams bibliography is a new and possibly continuing feature of *The Tennessee Williams Annual Review*. The goal is to offer readers the most accurate and useful bibliography on Williams currently available. Later installments may include more listings of productions and reviews; to fulfill this goal, readers are invited to send offprints of articles and reviews on Williams to the Editor at MTSU (see masthead address). This inaugural installment of the Williams bibliography reflects the groundbreaking publication of Williams's own work over the last two years as well as pertinent commentary. Several of his apprentice plays have been published for the first time—*Not About Nightingales* (1998), *Spring Storm* (1999), *Stairs to the Roof* (2000), *Fugitive Kind* (2001), as well as Volume One of his letters, all by Williams's publisher of choice, New Directions. Of great interest, too, is the quantity and quality of criticism produced in the last two years (namely: 20 books, over 100 critical articles, and 6 dissertations). The bibliography lists Williams's newly-published oeuvres, followed by the scholarly texts on his work published during the period from 1998 to the present.

The bibliographical items below will be of interest to Williams scholars of all stripes, both in the critical re-reading of the canon and in their investigations of (auto)biographical materials. The wealth of concepts, theoretical connections, and criticism to be found in these texts demands a precisely focused reading; indeed, the strength of this useful and informed resource lies in its sharply-focused approach to key texts, which can then be applied to the larger fabric of Williams studies. Moreover, the various editors and authors of these works have broadened the horizons for Williams scholarship internationally.

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