

A Tennessee Williams Bibliography, 1998-2001

Christina Hunter

The Tennessee Williams bibliography is a new and possibly continuing feature of *The Tennessee Williams Annual Review*. The goal is to offer readers the most accurate and useful bibliography on Williams currently available. Later installments may include more listings of productions and reviews; to fulfill this goal, readers are invited to send offprints of articles and reviews on Williams to the Editor at MTSU (see masthead address). This inaugural installment of the Williams bibliography reflects the groundbreaking publication of Williams's own work over the last two years as well as pertinent commentary. Several of his apprentice plays have been published for the first time—*Not About Nightingales* (1998), *Spring Storm* (1999), *Stairs to the Roof* (2000), *Fugitive Kind* (2001), as well as Volume One of his letters, all by Williams's publisher of choice, New Directions. Of great interest, too, is the quantity and quality of criticism produced in the last two years (namely: 20 books, over 100 critical articles, and 6 dissertations). The bibliography lists Williams's newly-published oeuvres, followed by the scholarly texts on his work published during the period from 1998 to the present.

The bibliographical items below will be of interest to Williams scholars of all stripes, both in the critical re-reading of the canon and in their investigations of (auto)biographical materials. The wealth of concepts, theoretical connections, and criticism to be found in these texts demands a precisely focused reading; indeed, the strength of this useful and informed resource lies in its sharply-focused approach to key texts, which can then be applied to the larger fabric of Williams studies. Moreover, the various editors and authors of these works have broadened the horizons for Williams scholarship internationally.

Works by Tennessee Williams

Williams, Tennessee. *Balcony Scene*. *Tennessee Williams Literary Journal* 4.2 (Fall 1999): 33-36.

—. *Fugitive Kind*. Ed. with introd. by Allean Hale. New York: New Directions, 2001.

—. *The Glass Menagerie*. With introd. by Robert Bray. New York: New Directions, 1999.

—. *The Lady of Larkspur Lotion*. *Studies in American Humor* 3.6 (1999): 49-58.

—. *The Lingering Hour, A Fragment*. Ed. Erika Munk. *Theater* 29.3 (Fall 1999):

122-23.

- . “The Negative.” Ed. with notes by Robert Bray. *Tennessee Williams Annual Review* 2 (1999): vii-xxi.
- . *Not About Nightingales*. Ed. with introd. by Allean Hale. New York: New Directions, 1998.
- . *The One Exception*. Ed. with notes by Robert Bray. *Tennessee Williams Annual Review* 3 (2000): vii-xvii.
- . *The Selected Letters of Tennessee Williams*. Ed. Albert J. Devlin and Nancy M. Tischler. Vol. 1. New York: New Directions, 2000.
- . “Shadow Wood.” With notes by Robert Bray. *Tennessee Williams Annual Review* 1 (1998): iv-v.
- . *Spring Storm*. Ed. with introd. by Dan Isaac. New York: New Directions, 1999.
- . *Stairs to the Roof*. Ed. with introd. by Allean Hale. New York: New Directions, 2000.
- . “A System of Wheels.” *Michigan Quarterly Review* 38.4 (Fall 1999): 504-11.
- . *Tennessee Williams: Plays 1937-1955*. Ed. Mel Gussow and Kenneth Holditch. Washington: Library of America, 2000.
- . *Tennessee Williams: Plays 1957-1980*. Ed. Mel Gussow and Kenneth Holditch. Washington: Library of America, 2000.
- . *Vieux Carré*. With introd. by Robert Bray. New York: New Directions, 2000.

Works about Tennessee Williams

Bibliography

- Sheppard, Philippa. “An Annual Bibliography.” *Modern Drama* 13.2 (1999): 59-93.

Biography

- Rizzo, Frank. “Raising Tennessee.” *American Theater* 15.8 (Oct. 1998): 20-25.

Books

- Bloom, Harold, ed. *Tennessee Williams*. Bloom’s Major Dramatists: Comprehen-

- sive Research and Study Guide Ser. Broomall, PA: Chelsea House, 2000.
- Gross, Robert F. *Tennessee Williams: A Casebook*. Casebooks on Modern Dramatists 28. New York: Garland, 2000.
- Kazan, Elia. *Elia Kazan: Interviews*. Ed. William Baer. Conversations with Filmmaker Ser. Jackson: U of Mississippi P, 2000.
- Kolin, Philip C., ed. *Tennessee Williams: A Guide to Research and Performance*. Westport: Greenwood, 1998.
- . *Williams: A Streetcar Named Desire*. Plays in Production Ser. 6. Cambridge: Cambridge UP, 2000.
- Lutz, Jean, and Harold Bloom. *Tennessee Williams: Bloom's Bio Critiques*. Broomall, PA: Chelsea, 2001.
- Plimpton, George, ed. *Playwrights at Work: The Paris Review*. New York: Random, 2000.
- Saddik, Annette. *The Politics of Reputation: The Critical Reception of Tennessee's Later Plays*. Madison, NJ: Fairleigh Dickerson UP, 1999.
- Saur, K. G., Erika J. Fischer, and Heinz Dietrich Fischer, eds. *Drama/Comedy Awards, 1917-1996: From Eugene O'Neill and Tennessee Williams To Richard Rogers And Edward Albee*. Vol. 12. New York: Saur, 1998.
- Siebold, Thomas, ed. *Readings on the Glass Menagerie*. The Greenhaven Companion to Amer. Lit. San Diego: Greenhaven, 1998.
- Tischler, Nancy M. *The Student Companion to Tennessee Williams*. Westport: Greenwood, 2000.
- Voss, Ralph, ed. *Tennessee Williams: The Magic Muse*. Tuscaloosa: U of Alabama P, 2001.

Journals

- Bray, Robert, ed. *Tennessee Williams Annual Review* 1 (1998).
- . *Tennessee Williams Annual Review* 2 (1999).
- . *Tennessee Williams Annual Review* 3 (2000).
- Holditch, Kenneth, ed. *Tennessee Williams Literary Journal* 4.2 (Fall 1999).
- Kolin, Philip C., guest ed. *Southern Quarterly* (Special Issue: Tennessee Will-

iams: *The Non-Dramatic Work*) 38.1 (Fall 1999).

Articles on Williams

- Adler, Thomas P. "The Glass Menagerie." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 34-50.
- . "Rev. of *Homosexuality in Cold War America*." *Modern Fiction Studies* 44.2 (Summer 1998): 415-17.
- . "Tennessee Williams's Poetry: Intertext and Metatext." *Tennessee Williams Annual Review* 1 (1998): 63-72.
- Babcock, Granger. "The Glass Menagerie and the Transformation of the Subject." *Journal of Dramatic Theory and Criticism* 14.1 (Fall 1999): 17-36.
- Barbera, Jack. "Strangers in the Night: Three Interior Dramatic Monologues by Tennessee Williams." *Southern Quarterly* 38.1 (Fall 1999): 71-80.
- Blanco, Jose Joaquin. "Donald Windham: Las Amistade Perdidas." *Nexos Mexico* 265 (Jan. 2000): 76-79.
- Bray, Robert. "Battle of Angels and Orpheus Descending." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 22-33.
- . "Moise and the Man in the Fur Coat." *Southern Quarterly* 38.1 (Fall 1999): 58-70.
- . "Sweet Bird of Youth." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 137-48.
- . "Tennessee Homecoming." *The New Orleans Historical Collection Quarterly* 19.3 (Summer 2001): 1-5.
- . "Williams's Mexican Odyssey." *Stagebill*: Dallas, TX. (Winter 2000): 35.
- Cardullo, Bert. "The Blue Rose of St. Louis: Laura, Romanticism, and *The Glass Menagerie*." *Tennessee Williams Annual Review* 1 (1998): 81-92.
- Carter, Cassie. "Period of Adjustment: High Point over a Cavern: A Serious Comedy." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 204-10.
- Costello, Donald P. "Tennessee Williams's 'Conjure Man' in Script and Screen." *Literature Film Quarterly* 27.4 (1999): 263-70.

- Crandell, George W. "Cat on a Hot Tin Roof." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 109-25.
- . "The Cinematic Eye in Tennessee Williams's *The Glass Menagerie*." *Tennessee Williams Annual Review* 1 (1998): 1-12.
- . "'Echo Springs': Reflecting the Gaze of Narcissus in Tennessee Williams's *Cat on a Hot Tin Roof*." *Modern Drama* 42.3 (Fall 1999): 427-41.
- . "*The Night of the Iguana*." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 148-57.
- . "Peeping Tom: Voyeurism, Taboo, and Truth in the World of Tennessee Williams's Short Fiction." *Southern Quarterly* 38.1 (Fall 1999): 28-35.
- Daniel, Lanelle. "*The Two-Character Play and Out-Cry*." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 176-82.
- Debusscher, Gilbert. "Tennessee Williams's Dramatic Charade: Secrets and Lies in *The Glass Menagerie*." *Tennessee Williams Annual Review* 3 (2000): 57-68.
- . "'Where Memory Begins': New Texas Light on *The Glass Menagerie*." *Tennessee Williams Annual Review* 1 (1998): 53-62.
- Devlin, Albert J. "'The Selected Letters of Tennessee Williams': Prospects for Research." *Tennessee Williams Annual Review* 1 (1998): 23-32.
- Dorff, Linda. "'All very [not!] Pirandello': Radical Theatrics in the Evolution of *Vieux Carré*." *Tennessee Williams Annual Review* 3 (2000): 1-23.
- . "Babylon Now: Tennessee Williams's Apocalypses." *Theater* 29.3 (Fall 1999): 115-121.
- . "Chamber Music: Four Artists Reflect on the Late Plays of Tennessee Williams." *American Theatre* 15.8 (Oct. 1998): 22-25.
- . "'I Prefer the Mad Ones': Tennessee Williams Grotesque-Exegetical Poems." *Southern Quarterly* 38 (Fall 1999): 81-93.
- . "Theatricalist Cartoons: Tennessee Williams's Late, 'Outrageous' Plays." *Tennessee Williams Annual Review* 2 (1999): 13-34.
- Dubbe, P. D. "Feminism in *A Streetcar Named Desire*." *New Waves in American Literature*. Ed. Desai Mutalik, V. K. Malhotra, T. S. Anand and Prashant K. Sinha.

New Delhi: Creative, 1999. 53-56.

Durham, Leslie Atkins, and John Gronbeck-Tedesco. "The Rose Tattoo." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 90-99.

Ensana, Joel. "Dancing with Waters." *Harvard Gay and Lesbian Review* 6.2 (Spring 1999): 12-14.

Fisher, James. "'An Almost Posthumous Existence': Performance, Gender, and Sexuality in *The Roman Spring of Mrs. Stone*." *Southern Quarterly* 38.1 (Fall 1999): 45-57.

—. "Camino Real." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 100-08.

Ford, Marilyn Claire. "Suddenly Last Summer." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 126-36.

Fordyce, William. "Tennessee Williams's Tom Wingfield and George Kaiser's Cashier: A Contextual Comparison." *Papers on Language and Literature* 34.3 (Summer 1998): 250-72.

Foster, Verna. "Desire, Death, and Laughter: Tragicomic Dramaturgy in *A Streetcar Named Desire*." *American Drama* 9.1 (Fall 1999): 51-68.

Gianakaris, C. J. "Tennessee Williams and *Not About Nightingales*: The Path Not Taken." *American Drama* 9.1 (Fall 1999): 69-91.

Goff, David H. "Tennessee Williams's Films." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 242-53.

Grierson, Patricia. "Tennessee Williams's Poetry." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 232-41.

Grosch, Robert J. "Memory as Theme and Production Value in Tennessee Williams's *The Red Devil Battery Sign*." *Tennessee Williams Annual Review* 1 (1998): 119-24.

Hale, Allan. "The Clock and the Cage: An Afterword about *A System of Wheels*." *Michigan Quarterly Review* 38.4 (Fall 1999): 512-13.

—. "Tennessee Williams as Social Activist." *Modern Drama* 43.3 (Fall 1999): 346-62.

- . “Tennessee Williams: The Preacher’s Boy.” *Southern Quarterly* 38.1 (Fall 1999): 10-20.
- . “Tom Williams, Proletarian Playwright.” *Tennessee Williams Annual Review* 1 (1998): 13-22.
- Hays, Peter L. “Tennessee ‘Outs’ Scott and Ernest.” *The Author as Character: Representing Historical Writers in Western Literature*. Ed. Frank Franssen and Ton Hoenselaars. Madison, NJ: Fairleigh Dickerson UP, 1999. 253-63.
- Heller, Scott, Richard Monastersky, and Jennifer K. Ruark, eds. “Encore, Encore: Tennessee Williams still has not spoken his last.” *Chronicle of Higher Education* 48.13 (2000): A14.
- . “Tennessee Williams’s Last Play Finally Sees Print.” *Chronicle of Higher Education* 47.13 (2000): A14.
- Henderson, Cathy. “I Rise in Flame, Cried the Phoenix.” *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 211-19.
- Hitchcock, Frances Oglesby. “*The Milk Train Doesn’t Stop Here Anymore*.” *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 158-65.
- Kolin, Philip C. “Charlotte Capers, Tennessee Williams and the Mississippi Premiere of *A Streetcar Named Desire*.” *Mississippi Quarterly* 51.2 (Spring 1998): 327-31.
- . “Compañero Tenn: The Hispanic Presence in the Plays of Tennessee Williams.” *Tennessee Williams Annual Review* 2 (1999): 35-52.
- . “Echoes of Reflexivity in Tennessee Williams’s *A Perfect Analysis Given By A Parrot*.” *Notes On Contemporary Literature* 30.3 (2000): 7-9.
- . “From Coitus to Craziness: The Italian Premiere of *A Streetcar Named Desire*.” *Journal of American Drama and Theatre* 10.2 (Spring 1998): 74-92.
- . “‘Isolated’: Tennessee Williams’s First Extant Published Short Story.” *Tennessee Williams Annual Review* 1 (1998): 33-40.
- . “*Kingdom of Earth/The Seven Descents of Myrtle*.” *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 166-75.
- . “Lost in a Sea of Words: Tennessee Williams’s *Lifeboat Drill*.” *Mississippi*

- Quarterly* 53.1 (Winter 1999/2000): 57-66.
- . "Not About Nightingales." *World Literature Today* (Autumn 1998): 833-34.
- . "Roland Barthes, Tennessee Williams and *A Streetcar Named Desire*/Pleasure." *Centennial Review* 43 (Spring 1999): 289-304.
- . "'Something Cloudy, Something Clear': Tennessee Williams's Postmodern Memory Play." *Journal of Dramatic Theory and Criticism* 12.2 (Spring 1998): 35-55.
- . "*Spring Storm*." *World Literature Today* 74.2 (Spring 2000): 369-70.
- . "*Stairs to the Roof*." *World Literature Today* (Autumn 2000): 816-17.
- . "*A Streetcar Named Desire*." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 51-79.
- . "Tennessee Williams's 'Interval': MGM and Beyond." *Southern Quarterly* 38.1 (Fall 1999): 21-27.
- . "Williams's '*Frosted Glass Coffin*.'" *The Explicator* 59 (Fall 2000): 44-46.
- Konkle, Lincoln. "Puritan Paranoia: Tennessee Williams's *Suddenly Last Summer* as Calvinist Nightmare." *American Drama* 7.2 (Spring 1998): 51-72.
- Korda, Michael. "That's It, Baby." *New Yorker* 22 Mar. 1999: 60, 62-68.
- Kramer, Richard E. "*Summer and Smoke* and *The Eccentricities of a Nightingale*." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 80-89.
- Kullman, Colby H. "*The Red Devil Battery Sign*." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 194-203.
- . "Tennessee Williams's Mississippi Delta: A Photo Essay." *Southern Quarterly* 38.1 (Fall 1999): 124-40.
- Kundert-Gibbs, John. "Barren Ground: Female Strength and Male Impotence in *Who's Afraid of Virginia Woolf* and *Cat on a Hot Tin Roof*." *Staging the Rage: The Web of Misogyny in Modern Drama*. Ed. Katherine H. Burkman and Judith Roof. Madison, NJ: Fairleigh Dickinson UP, 1998. 230-47.
- Lester, Neal A. "*American Blues*." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 13-21.

- . “27 Wagons Full of Cotton and Other One-Act Plays.” *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 1-12.
- Levin, Lindy. “Shadow Into Light: A Jungian Analysis of *The Night of the Iguana*.” *Tennessee Williams Annual Review* 2 (1999): 87-98.
- Londré, Felicia Hardison. “Tennessee Williams and His Favorite Writer.” *The Tennessee Williams Literary Journal* 4.2 (Fall 1999): 21-32.
- Lux, Mary F. “Tenn Among the Lotus Eaters: Drugs in the Life and Fiction of Tennessee Williams.” *Southern Quarterly* 38.1 (Fall 1999): 117-23.
- Macclay, Robert. “Medical Men on Tennessee.” *Journal Louisiana State Medical Society* (August 2000).
- Miller, D. A. “Visual Pleasure in 1959.” *Out Takes: Essays on Queer Theory and Film*. Ed. Ellis Hanson. Durham: Duke UP, 1999. 97-125.
- Monteiro, George. “‘Strict and Savage Heart on a Taffeta Sleeve’: Emily Dickinson in the Plays of Tennessee Williams.” *The Tennessee Williams Literary Journal* 4.2 (Fall 1999): 37-44.
- Murphy, Brenda. “Brick Pollitt Agonistes: The Game in ‘Three Players of a Summer Game’ and *Cat on a Hot Tin Roof*.” *Southern Quarterly* 38.1 (Fall 1999): 36-44.
- Myers, Eric. “Making *Streetcar* Sing.” *Opera News* 63.3 (Sept. 1998).
- O’Connor, Jacqueline. “‘Living in this little hotel’: Boarders on Borders in Tennessee Williams’s Early Short Plays.” *Tennessee Williams Annual Review* 3 (2000): 1-23.
- . “The ‘Neurotic Giggle’: Humor in the Plays of Tennessee Williams with *The Lady Larkspur of Lotion*.” *Studies in American Humor* 3.6 (1999): 37-48.
- O’Grady, Desmond. “Dos días y diez minutos con la literatura.” *Suplemento Cultura La Nación* [Buenos Aires] 4 Jan. 1998: 3.
- Ohi, Kevin. “Devouring Creation: Cannibalism, Sodomy, and the Scene of Analysis in *Suddenly Last Summer*.” *Cinema Journal* 38.3 (1999): 27-49.
- O’Quinn, Jim. “Springtime for Tennessee.” *American Theatre* 15.6 (July/August 1998): 54.
- Paller, Michael. “The Couch and Tennessee.” *Tennessee Williams Annual Review* 3 (2000): 37-55.

- Palmer, R. Barton. "Chance's Main Chance: Richard Brooks's *Sweet Bird of Youth*." *Tennessee Williams Annual Review* 3 (2000): 25-36.
- . "Elia Kazan and Richard Brooks Do Tennessee Williams: Melodramatizing *Cat on a Hot Tin Roof* on Stage and Screen." *Tennessee Williams Annual Review* 2 (1999): 1-11.
- Parker, Brian. "Bringing Back Big Daddy." *Tennessee Williams Annual Review* 3 (2000): 91-99.
- . "Documentary Sources for *Camino Real*." *Tennessee Williams Annual Review* 1 (1998): 41-52.
- . "Multiple Endings for *The Rose Tattoo* (1951)." *Tennessee Williams Annual Review* 2 (1999): 53-68.
- . "Tennessee Williams and the Legends of St. Sebastian." *University of Toronto Quarterly* 69.3 (Summer 2000): 634-59.
- . "A Tentative Stemma for Drafts and Revisions of Tennessee Williams's *Suddenly Last Summer* (1958)." *Modern Drama* 41.2 (Summer 1998): 303-26.
- Phillips, Rod. "'Collecting Evidence': The Natural World in Tennessee Williams's *The Night of the Iguana*." *Southern Literary Journal* 32.2 (Spring 2000): 59-69.
- Ramaswamy, S. "Geriatrics: The Treatment of Old Age in Tennessee Williams's Plays." *Indian Journal of American Studies* 28.1-2 (Winter-Summer 1998): 1-6.
- Razak, Ajmal. "Note on a Line of Tennessee Williams's *Suddenly Last Summer*." *English Language Notes* 37.2 (Dec. 1999): 68.
- Rizzo, Frank. "Raising Tennessee." *American Theatre* 15.8 (Oct. 1998): 20-25.
- Rocha, Mark W. "*Small Craft Warnings*, *Vieux Carré*, and *A Lovely Sunday for Crève Coeur*." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 183-93.
- Ruckel, Terri Smith. "A 'Giggling, Silly, Bitchy Voluptuary': Tennessee Williams's *Memoirs as Apologia Pro Vita Sua*." *Southern Quarterly* 38.1 (Fall 1999): 94-103.
- Saddik, Annette J. "Tennessee Williams." *Mississippi Quarterly* 53.1 (Winter 1999/2000): 185-88.

- . “The (Un)Represented Fragmentation of the Body in Tennessee Williams’s ‘Desire and the Black Masseur’ and *Suddenly Last Summer*.” *Modern Drama* 41.3 (Fall 1998): 347-54.
- Sahayam, V. Sam. “How Broadway Proved Williams Wrong: A Comparative Study of *The Eccentricities of a Nightingale* and *Summer and Smoke*.” *A Mosaic of Encounters*. Ed. Desai Mutalik, V. K. Malhotra, T. S. Anand and Prashant K. Sinha. New Delhi: Creative, 1999. 15-20.
- Schiavi, Michael R. “Effeminacy in the *Kingdom*: Tennessee Williams and Stunted Spectatorship.” *Tennessee Williams Annual Review* 2 (1999): 99-113.
- Schlatter, James. “*Red Devil Battery Sign*: An Approach to Mytho-Political Theater.” *Tennessee Williams Annual Review* 1 (1998): 93-102.
- Sengupta, Ashis. “*The Glass Menagerie*: Bits of Shattered Rainbow.” *A Mosaic of Encounters*. Ed. Desai Mutalik, V. K. Malhotra, T. S. Anand and Prashant K. Sinha. New Delhi: Creative, 1999. 21-28.
- Shackelford, Dean. “Is There a Gay Man in This Text?: Subverting the Closet in *A Streetcar Named Desire*.” *Literature and Homosexuality*. Ed. Michael J. Meyer. Amsterdam: Rodopi, 2000.
- . “The Transmutation of Experience.” *Southern Quarterly* 38.1 (Fall 1999): 104-16.
- . “The Truth That Must Be Told: Gay Subjectivity, Homophobia, and Social History in *Cat on a Hot Tin Roof*.” *Tennessee Williams Annual Review* 1 (1998): 103-18.
- Single, Lois Leathers. “Flying the Jolly Roger: Image of Escape and Selfhood in Tennessee Williams’s *The Glass Menagerie*.” *Tennessee Williams Annual Review* 2 (1999): 69-85.
- Tischler, Nancy M. “Tennessee on Tennessee.” *Mississippi Quarterly* 51.4 (Fall 1998): 649-61.
- . “Tennessee Williams: Vagabond Poet.” *Tennessee Williams Annual Review* 1 (1998): 73-79.
- Voss, Ralph F. “Tennessee Williams and William Inge: Friends, Rivals, Great American Playwrights.” *The Tennessee Williams Literary Journal* 4.2 (Fall 1999): 9-20.
- Wolter, Jürgen C. “Tennessee Williams’s Fiction.” *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport: Greenwood, 1998. 220-31.

Dissertations

- Byrd, Robert E. "Unseen Characters in the Plays of Eugene O'Neill, Tennessee Williams, and Edward Albee." Diss. New York U, 1998.
- Haley, Darryl Erwin. "Certain Moral Values: A Rhetoric of Outcasts in the Plays of Tennessee Williams." Diss. U of Alabama, 1999.
- Homan, Elizabeth Alison. "Cultural Contexts and the American Cultural Canon: Contemporary Approaches to Performing Tennessee Williams's *A Streetcar Named Desire*." Diss. U of Missouri, Columbia, 1998.
- Huston-Findley, Shirley Annette. "Subverting the Dramatic Text: Folklore, Feminism, and Images of Women in Three Canonical American Plays." Diss. U of Missouri, Columbia, 1998.
- Sharp, Allison Gappmayer. "Reflexive Drama, Coded Narrative, and Artistic Solipsism: Metadrama in Tennessee Williams's *The Glass Menagerie*, *Suddenly Last Summer*, and *The Two Character Play*." Diss. U of Maryland, College Park, 1998.
- Zettsu, Tomoyuki. "Broken Boundaries: Tennessee Williams and a Poetics of American Androgyny." Diss. U of Texas, Austin, 1998.

Miscellaneous

- MacNaught, Fraser, dir. *Les Dmons Bleus* [*The Blue Devils*]. English Translation. Euripides Productions, 2001.
- Previn, André and Philip Littell. *A Streetcar Named Desire: Opera in 3 Acts*. New York: Schirmer, 1998.
- duPlantis, Daniel. *Tennessee's Rose*. Julie Harris Playwright Award Competition. Jacksonville State University, 1999.
- Tennessee Williams, Wounded Genius*. E! Entertainment Network. Los Angeles. 1998.